

Items removed from the 3D_lgcweb site (as outdated)

ABOUT

NEW: We are holding four more **free practice sessions** in October for anyone who wants to work up their chosen 3D model, or just to see what this is all about! These sessions will be held at **The Hub**, Station Road, Letchworth, SG6 3BQ on each Saturday morning in October: **6th, 13th, 20th & 27th from 10 am to 12 noon**. For further details see our page on [Learning to use SketchUp](#).

We are also holding drop-in sessions on Wednesdays in October: **17th, 24th and 21st** from 2 pm to 4 pm at Weatherspoons (**The Three Magnets**) 18-20 Leys Avenue Letchworth, SG6 3EW; bring a laptop with SketchUp installed if you can.

We have changed the closing date from 30 September to **31 October** to promote the Competition for longer and gain more entries.

How to enter the Competition - by end-October!

- **You are invited** to submit 3D models for display in the [3D Warehouse](#) and - if ready and suitable for display - also in [Google Earth](#).
- To enter the competition, you need not live in or near Letchworth, attend a course or join a group or forum. You are welcome to submit entries online from wherever you are in the world.
- **Create your 3D model in SketchUp, display it in 3D Warehouse with a keyword of '3D_lgc' and put a link to it in the entry form [here](#).**
- [Send us the completed form](#) by email or by hand at David's Bookshop in Eastcheap.

[re delayed submissions, for technical reasons] ... we can accept it now, upload a reduced version and then fix the size problem later!

So take a look around this site, try out [Trimble SketchUp](#), sample the learning resources on the [Links](#) page, contact us with any question (other than technical support) or comment on any page or via our [Contact](#) page.

For joining information you can contact our Events Manager, Frankie Oliver of Invite Creative Event Management [here](#).

*If you were unable to upload a model into the 3D Warehouse for any reason (perhaps due to its size), please let us know **at once!** We may be able to include it in the 3D_lgc collection in the 3D Warehouse, in our Finale screenings and on its way to Google Earth.*

Where are the models so far?

- See the page that lists The Entries [here](#).
- Some are already in Google Earth (tick its 3D option and search for "3D_lgc").
- Around 30 including those are in the 3D Warehouse (again, search for "3D_lgc").
- A few are on the PCs/laptops of attendees at our training & practice sessions. **Please upload them** to 3D Warehouse for the Finale, even if they are incomplete!

3D MODELS in progress or complete:

Let us know which building(s) you are working on **and** share them in [3D Warehouse](#) so that the judges can consider them for awards during 1-8 November.

If you develop a model in SketchUp (.KMZ) format or convert it from another format, you can submit it either as an entry to the Competition or exhibit it as follows.

Alongside the Competition, we are gathering examples for an **online showcase** of high-quality 3D models of local buildings, complexes, street scenes and green spaces, or even of fictional scenarios or fly-throughs. You are invited to send us a link/file/DVD and permission for us to exhibit it online (via a link or in the 3D Warehouse) especially during the Awards celebration.

JUDGES:

Toward equal opportunities: please suggest suitably experienced female candidates!

Jacquie Fowler, Public Relations & Marketing Officer at [North Hertfordshire Homes](#).

Neil Gallagher, University of Hertfordshire, who is the Senior Lecturer in 3D Animation Games Art and Course Leader for [BA in Games Art; profile](#).

Tristan Jensen, Managing Director of [Jensen Consulting Limited](#) in Hitchin, offering CAD engineering design services.

Barrie V. Proctor, Managing Director, [CADVis Limited](#), Letchworth, whose projects include retail and space planning, virtual 3D builds, 3D modelling and [visualisation](#).

Debbie Willcox for Transition Town Letchworth: [TTL](#), [LinkedIn](#)

Steven Willmott, Technical Director, [Ogle Models and Prototypes](#); about [Ogle Design](#) **Jason Higgins**, Managing Director of [Harmony Internet](#).

Keith Emsall, Councillor of the Letchworth South division, Hertfordshire County Council.

Liz Terry the Editorial Director at the [Leisure Media Digital Ltd](#), in Hitchin

Georgina Blott, Web Developer working with schools or **Alison Gentle**, Operations Director at [Stanburys Ltd](#), of Baldock.

Dan Schnurr, Director of Business Development at Blom UK.

How much they are each able to take part will of course depend on their other commitments in November 2012.

LEARNING TO USE SKETCHUP

To enter the competition, you must create at least one 3D model suitable for showing in Google Warehouse.

We want as many people as possible to take part, ...

Hands-on training

NEW: We will hold four more **free practice sessions** for anyone who wants to work up their chosen 3D model, or just to find out what this is about! They will be held at The Hub, Station Road, Letchworth, SG6 3BQ on every Saturday morning in October: **6th, 13th, 20th & 27th from 10:00-12:00.**

Bring a laptop with SketchUp installed or ask us to make a PC available.

You can download copies of our latest poster and flyer [here](#) to help publicise the Competition up to the closing date of 31 October.

Your entries are more than welcome via the Internet, in Google's [3D Warehouse](#).

As soon as you start modelling a building or scene, please upload it to the 3D Warehouse. Then other competitors may choose other premises to model rather than competing directly with you!

Unless you are a professional at this, please do not aim for perfection but just make sure that you upload what you have done by the deadline of 31 October into the 3D Warehouse! All entries to the Competition will be screened in our Finale weekend of 17-18 November.

Note: To be considered for Google Earth, 3D models must meet Google's criteria for acceptance of 3D models in [here](#). However you can also load imaginative models (perhaps fantasy, historical, ecological or futuristic) into the 3D Warehouse **and submit them for this Competition**. The imaginative ones need not have accurate dimensions or images of actual structures in Letchworth Garden City, but they must be have some local relevance.

Wherever you are, you can send us questions [about the Competition](#) and we will try to advise you. For technical support, please use the product/online help and forums such as those of the Trimble software tools.

Note: You'll probably need to use a software tool to straighten (apply a perspective/shear/de-skew effects to) each image before you use it as a texture in SketchUp.

[re sample photos] They may have been reduced in size, so let us know if you need larger sized images:

Please check in The Entries page [here](#) and ...

LINKS:

Any comments and suggestions are welcome...!

Publicity providers

- WhereCanWeGo? - an online calendar: [Britain's What's On Events Guide](#).

OUR TEAM:

This page highlights one member or supporter at a time.

Spotlight on: ...

RULES:

These rules will be finalised at the launch event on 9th June 2012 - comments welcome!

SPONSORS AND PRIZES:

Sponsors are also welcome to submit entries of 3D models to the Competition ***so long as they do not vote for their own!***

*Payment for a student crew to assist in arrangements for and running of the Finale events.
A £100 multiple surprise for the Finale! Contact us if you might be able to help.*

Extras

The following developments are outside of the basic proposal but will be added if they are sponsored, perhaps by way of donated effort:

- To **rework** a winning entrant's 3D model professionally (by a Google Earth accredited developer). *Note: The Heritage Foundation and the District Council have each provided such funding.*
- To arrange related entries into an agreed **sequence** (a "walking trail" or "virtual tour"). There can be several of those to reflect various interests. *See the LGCS award above.*
- To transfer a **visualisation** of a group of models, sequence, transformation, scene or "fly-through" tour to YouTube or to a more advanced platform than Google Earth.
- To add a **historical** time dimension using early/mid/late 20th century maps and photographs to animate the development of Letchworth through the decades.
- To add an **ecological** dimension by using a 'visioning' process to portray a low-carbon future for Letchworth Garden City.
- To apply **animations** and scripted behaviours to models, an urban scene and/or the manner of viewing them.

Final opportunities

These are the final opportunities for sponsorship - unless you have others to offer:

1. *Hospitality at the Awards Finale.*
2. *3D printing of a maquette of a cluster of Competition entries.*

SHOWCASE:

All entries are welcome.

When you start work on a particular building or street scene, please share a version of it in the 3D Warehouse to let other entrants know that you are working on it. *This does not stop anyone else from modelling the same thing, perhaps in a different manner. However be aware that in Google Earth only one 3D model per location can appear at a time!*

When you start work on a particular building or street scene, please share a version of it in the 3D Warehouse to let other entrants know that you are working on it. *This does not stop anyone else from modelling the same thing, perhaps in a different manner. However be aware that in Google Earth only one 3D model per location can appear at a time!*

See this web log ([Blog](#)) page for the latest list of buildings being modelled.

AWARDS FINALE EVENTS

See our publicity for full details shortly and **watch this space** for any late changes or announcements.

A note for companies: Further specialist companies are more than welcome to join in the Finale events. Several who apologised that they were too busy to take part earlier will be specially invited.

- The number of places for the symposia in The Community Hub is very limited.
- We hope that you will call by our stand at the weekend of 17-18 November and (if you know about 3D digital modelling) join our rota by staffing it for an hour or two.

ENTRIES

Missing entries

(Removed from the table: file sizes & comments)

We are unable to show SY's Broadway Shops model in 3D [with its textures](#) or an update of RL's model of the NHH (now The Hub) office, but we will do so if and as soon as we are able.